

Rhonda Campbell

Influenced by the textures and colours found in nature, **Rhonda Campbell** looks to capture the richness of the land in her work as a printmaker and painter. Her works are often painted using spontaneous and free gestures. Campbell considers printmaking as an extension of her painting, using the more painterly techniques of monoprinting combined with collograph and drypoint etching.

In 2017 she was one of the finalists for the Calleen Art Award in Cowra Regional Gallery. Her recent exhibitions include; the 100 Kilometre exhibition held at Orange Regional Gallery and Partners in Print held at Kick Arts Contemporary in Cairns.

Art Edit says: "Rhonda enjoys adding splashes of spontaneity when she creates her work. Her beautiful painterly skills are echoed in her printmaking."



TOP: *Wetlands*, Monoprint with Akua inks on Awagami bamboo paper 38x56cm

LEFT: *Paper Bark Swamp*, Oils, oilsticks, graphite & cold wax on Birch board 50x50cm (Unframed) \$650

ABOVE: Printmaking studio

Watch this space...
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